

Mist of the Earth



DENISE MILAN

May 20 - August 20, 2015

Wilson Center Memorial Hall,
4th and 5th floors

Denise Milan's "Mist of the Earth" presents an exhibition of photo-works that brings together memory and history and invites viewers on a journey of imagination and reflection about environmental challenges of development.

Curated by Simon Watson.



On May 20th, the Brazil Institute of the Wilson Center will present to Washington, D.C. Denise Milan's "Mist of the Earth" an exhibition of photo-works that brings together memory and history and invites viewers on a journey of imagination and reflection about environmental challenges of development.

One of Brazil's visionary artists and a well-known eco-activist, Denise Milan uses photography and photo-collage to produce what Brazilian poet Haroldo de Campos once described as an action of dismounting structures from their natural scenery "by interfering in an extremely creative way in terms of aesthetic information. An aspect of nature – already splendid in itself – is granted as a Brazilian endowment to such sensitive artist".

"Mist of the Earth" revisits Milan's deeply humanistic work of the past quarter century as an ecological and arts education activist, as well as an artist. Her diverse artwork draws actively from her experiences living with and interviewing people in the Brazilian coastal villages of Paraty and the dry desolate lands of Bahia in Brazil's northeast.

"Mist of the Earth" will open with a workshop on Art and Sustainability to be held as part of the series "Managing Our Planet" that Wilson Center's Brazil Institute and Environmental Change and Security Program have co-hosted since 2012 with George Mason University's Environmental Science and Policy Program. Speakers will include Thomas E. Lovejoy, Professor, George Mason University, Manuela Mena, Chief Curator, Museo del Prado, Madrid, and Naomi Moniz, Professor Emeritus, Georgetown University.

Denise Milan: Mist of the Earth curated by Simon Watson, a thirty-year veteran of the cultural scene on three continents, Watson is an independent curator, art advisor and journalist based in New York and São Paulo.

www.denisemilanstudio.com

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