

Education in Post-Soviet Russia: Does the Federal Government Have a Regional Policy for Higher Education?

Ildar Zulkarnay and Ellen Roskam

OCCASIONAL PAPER # 31



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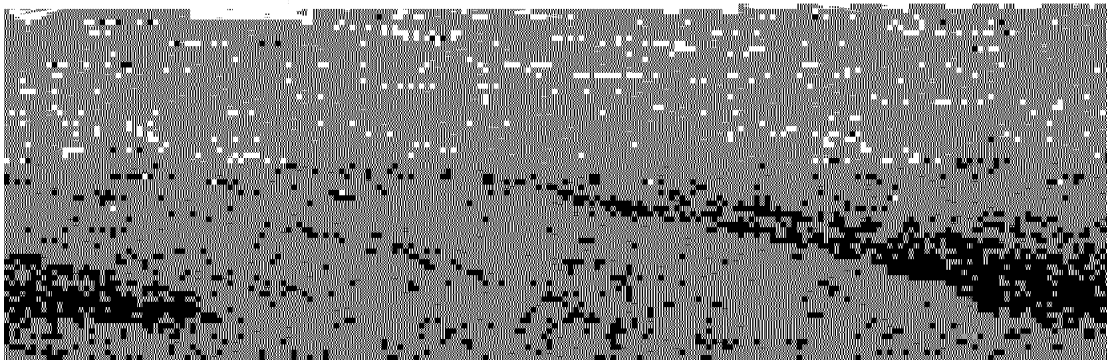
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Education in Post-Soviet Russia:

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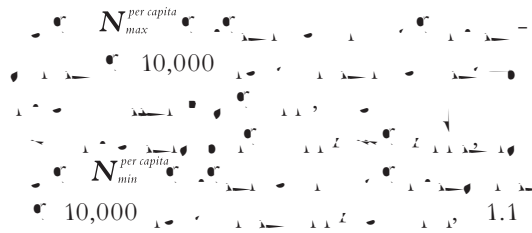
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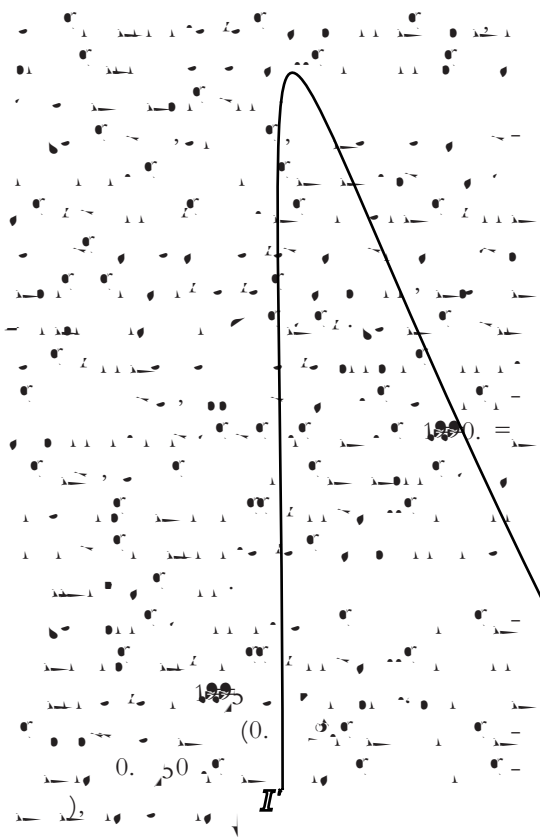
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$$P_{1,2} = (1 - \alpha)P_1 + \alpha P_2$$



The image contains a large, dense block of illegible text or markings, possibly a scan of a document with very low contrast or a corrupted image. The text is arranged in several horizontal lines across the page. The markings appear to be a mix of characters and symbols, but they are too faint and blurry to be read accurately. There are some faint, larger characters that might be part of a header or footer, but they are also illegible. The overall appearance is that of a very poor quality scan of a document.

Handwritten musical notation on the left page of a manuscript. The page contains approximately 20 staves of music, featuring various note values, rests, and clefs. The notation is dense and fills most of the page.

Handwritten musical notation on the right page of a manuscript. The page contains approximately 20 staves of music, similar to the left page. A notable feature is a circled number '00' on one of the staves, likely indicating a measure number or a specific section. The notation is dense and fills most of the page.

1. 1000

1000

000

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$01/0 \cdot 10$

$11/1$

$10,000$

$I_{4 \min}^{max}$

1000

$\$1,000$, $\$,000$

$\$3,000$

1000

1000

$10,000$

$I_{4 \min}^{max}$

1000

Handwritten musical score for exercise 9, consisting of 12 staves of notation. The notation includes various rhythmic values, stems, and beams, typical of a musical exercise.

Handwritten musical score for exercise 10, consisting of 12 staves of notation. The notation includes various rhythmic values, stems, and beams, typical of a musical exercise.

10.
Handwritten musical score for exercise 10, consisting of 12 staves of notation. The notation includes various rhythmic values, stems, and beams, typical of a musical exercise.

11.
Handwritten musical score for exercise 11, consisting of 12 staves of notation. The notation includes various rhythmic values, stems, and beams, typical of a musical exercise.



Woodrow Wilson International Center for Scholars
One Woodrow Wilson Plaza
1300 Pennsylvania Avenue, NW
Washington, DC 20004-3027

Tel. (202) 691-4100 Fax (202) 691-4247

www.wilsoncenter.org/kennan